Gabriel Moreno

American, b. 1992

www.gabrielgranatmoreno.com

**E D U C A T I O N**

The University of Chicago

Masters in Fine Art g. 2016

Knox College

B.A Art, B.A Art History g. 2014

**E X H I B I T I O N S , S E L E C T E D**

Produce Model Gallery

Chicago, IL Upcoming 2019

*Atlas Unlimited,* Group Exhibition

Reva and David Logan Center for the Arts, The University of Chicago

Chicago, IL February 2019

*Block Building,* Group Exhibition

Weinberg-Newton Gallery

Chicago, IL 2018

*Listen to Bright Anger,* a performance w/ Lukaza Branfman-Verissimo

STNDRD Exhibitions

Steuben, WI 2018

*Past Perfect Machinations,* Solo Exhibition

Trinity College,

Palos Heights, IL 2017

*Expo Chicago* , Group Exhibition

The University of Chicago

Chicago, IL 2017

*Gabriel Moreno, S*olo Exhibition

Hyde Park Art Center

Chicago, IL 2017

*Minimalist Experiments in Film,* Group Exhibition

Screen Share, D.N. Rodowick & Morganne Wakefield

Reva and David Logan Center for the Arts, The University of Chicago

Chicago, IL 2017

*Drawing,* Group Exhibition

Randy Alexander Gallery

Chicago, IL 2017

*And No One Fish In The Middle,* Group Exhibition Masters of Fine Art Thesis,

Reva and David Logan Center for the Arts, The University of Chicago

Chicago, IL 2016

*Atlantean*

Permanent Collection Reception

Galesburg Historical Society

Galesburg, IL 2016

*Extant,* Group Exhibition

Mana Contemporary

Chicago, IL 2016

**R E S I D E N C I E S**

ACRE

Steuben, Wisconsin 2018

Hyde Park Art Center Residency

Chicago, Illinois 2016-2017

Chautauqua School of Art

Chautauqua, New York  2013

**P R O G R A M**

Exhibitions + Curatorial Team for *The Long Term;* Arts Incubator 2018

*Assemblage Assembly: On Binding* with Ann Hamilton, Buzz Spector, Jessica Stockholder, Sreeedeep Bhattacharya, Jenniffer Scappetonne, Bill Brown, Ted Brown, Zachary Cahill, Gabriel Moreno

and Brandon Truett.  2018

Exhibitions + Curatorial Team for *Everyday Resistance: The Art of Living in Black Chicago;* Arts Incubator 2018

Exhibitions Team for *“I’m Down for Whatever; The Teen Perception” ;* Arts Incubator 2018

Exhibitions Team for *Eclipsing, The Politics of Light and Night;* Arts Incubator 2018

*Assemblage,* A Conversation with Bill Brown 2017

*Conversations with the Collection: The Built Environment*, The David & Alfred Smart Museum of Art 2017

Rebuild Foundation Work Force Training, Craft and Carpentry 2017

Civic Industrial Commons and The Arts, Work Force Development Presentation 2017

Exhibitions Team for *Correct Opinions;* Arts Incubator 2017

Exhibitions Team for *The Petty Biennial* *;* Arts Incubator 2017

Exhibitions Team for *Chicago On My Mind;* Arts Incubator 2017

Pedagogical Moments Salon Session, Ethical Redevelopment 2016

Inaugural Renaissance Society Student Committee 2016

Director of Inter-Chicago Institutional Critiques (UIC, U of C, Northwestern, SAIC) 2016

Curatorial Team for *And No One Fish in the Middle* 2016

Stage Manager for William Pope L. production of Hansel & Gretel 2015

**B I B L I O G R A P H Y , S E L E C T E D**

*“Signing the Block Club Imaginary,” Gabriel Moreno*  2018

*“VOYAGE,” and interview w/ Gabriel Moreno*  2018

*“At the Edge of the Sea,”* Zachary Cahill 2016

*“A Spectacle of Entrances, Exits and Changing Coalitions,”* Solveig Nelson, 2016

*Cellar Door,* Literary Magazine, Spring Publication, 2014

*Catch,* Literary Magazine

Spring Publication in Visual Arts 2014 Fall Publication in Visual Arts 2014

International Highlight: *Gabe Moreno in London and Florence,* Megan Scott 2013

Poore, Christopher, Catch Magazine Fall Publication in Visual Arts 2013 -National Program Directors' Prize for Undergraduate Literary Magazines from the Association

Of Writers and Writing Programs

Alison Lewis, "Catch" Literary Magazine Spring Publication in Visual Arts, 2013

*Cellar Door,*Fall, Johnny Bergholz, “Cellar Door” Literary Magazine Fall Publication 2013

Annie Zak, Spring Publication in Visual Arts, 2012

Annie Zak, Fall Publication in Visual Arts, October 2012

*Knox Junior uses McNair Program to build on his Artistic Exploration*, Williams, John,  2012

Ronald E. McNair Lecture at University of California Berkeley, August 7 2012

“Ronald E. McNair Journal of Research”, Sarah Moschenross, August 2012

"Folio" Joe Kozlowicz, Visual Arts Magazine, May 2011

**I N S T R U C T I O N**

“Studio Re-Assemblage,” The Univ. Of Chicago

Collaborator w/Bill Brown, Ted Brown, Ann Hamilton Spring 2018

Design Apprenticeship Program Director, Arts and Public Life Fall 2016- Summer 2018

The Design Apprenticeship Program (DAP) is a mentor-based design/build program located in the Chicago’s South Side Washington Park neighborhood. DAP asks its particpants, ages 14-24, to shape their social conditions through shaping their physical conditions. Engaging this through design, students hold space to reflect on problems in their immediate physical environment, and build real world solutions.

“On Objects,” at The Univ. Of Chicago Spring 2017

**“**Adopted Strategies," w/ Carol Jackson at The Univ. Of Chicago 2016

“Art Theory & Practice," w/ Zachary Cahill at The Univ. Of Chicago 2016

“Senior Seminar," w/ Katherine Desjardin at The Univ. Of Chicago 2015

“A House Fit for a Kiln,” w/Amber Ginsburg at The Univ. of Chicago 2015

“Advanced Sculpture,” w/ Geof Oppenheimer at The Univ. of Chicago 2015

“Visual Language: On Objects,” w/Robert Peters at The Univ. of Chicago 2014

“Monuments, Memorials and Memory,” w/Mark Holmes at Knox College 2012

**A W A R D S**

University of Chicago Arts Council Metcalfe Grant 2015

University of Chicago Nominee for Dedalus Foundation Master of Fine Arts Fellowship 2015

Richter Grant In Art History 2014

Richter Grant In Visual Arts 2014

Dick Blick Award in Sculpture At Al Young Exhibition 2014

Honorable Mention Award at Al Young Exhibition 2013

McNair Grant for Independent Studio Research 2013

Beverly Bender Award in Sculpture 2012

McNair Grant for Independent Studio Research 2012